

No part of this product may be reproduced in any form or by any electronic or mechanical means, including information storage and retrieval systems, without written permission from the IB.

Additionally, the license tied with this product prohibits commercial use of any selected files or extracts from this product. Use by third parties, including but not limited to publishers, private teachers, tutoring or study services, preparatory schools, vendors operating curriculum mapping services or teacher resource digital platforms and app developers, is not permitted and is subject to the IB's prior written consent via a license. More information on how to request a license can be obtained from <https://ibo.org/become-an-ib-school/ib-publishing/licensing/applying-for-a-license/>.

Aucune partie de ce produit ne peut être reproduite sous quelque forme ni par quelque moyen que ce soit, électronique ou mécanique, y compris des systèmes de stockage et de récupération d'informations, sans l'autorisation écrite de l'IB.

De plus, la licence associée à ce produit interdit toute utilisation commerciale de tout fichier ou extrait sélectionné dans ce produit. L'utilisation par des tiers, y compris, sans toutefois s'y limiter, des éditeurs, des professeurs particuliers, des services de tutorat ou d'aide aux études, des établissements de préparation à l'enseignement supérieur, des fournisseurs de services de planification des programmes d'études, des gestionnaires de plateformes pédagogiques en ligne, et des développeurs d'applications, n'est pas autorisée et est soumise au consentement écrit préalable de l'IB par l'intermédiaire d'une licence. Pour plus d'informations sur la procédure à suivre pour demander une licence, rendez-vous à l'adresse suivante : <https://ibo.org/become-an-ib-school/ib-publishing/licensing/applying-for-a-license/>.

No se podrá reproducir ninguna parte de este producto de ninguna forma ni por ningún medio electrónico o mecánico, incluidos los sistemas de almacenamiento y recuperación de información, sin que medie la autorización escrita del IB.

Además, la licencia vinculada a este producto prohíbe el uso con fines comerciales de todo archivo o fragmento seleccionado de este producto. El uso por parte de terceros —lo que incluye, a título enunciativo, editoriales, profesores particulares, servicios de apoyo académico o ayuda para el estudio, colegios preparatorios, desarrolladores de aplicaciones y entidades que presten servicios de planificación curricular u ofrezcan recursos para docentes mediante plataformas digitales— no está permitido y estará sujeto al otorgamiento previo de una licencia escrita por parte del IB. En este enlace encontrará más información sobre cómo solicitar una licencia: <https://ibo.org/become-an-ib-school/ib-publishing/licensing/applying-for-a-license/>.

Music
Higher level
Listening paper

Monday 2 November 2020 (afternoon)

2 hours 30 minutes

Instructions to candidates

- Do not open this examination paper until instructed to do so.
- Section A: answer either question 1 or question 2. Answer question 3.
Clean scores of the prescribed works must be used.
- Section B: answer either question 4 or question 5. Answer both question 6 and question 7.
The score required for question 4 is in the score booklet provided.
Questions 4 to 7 correspond to the music tracks 1 to 4.
You may listen to the tracks as many times as you wish.
- The maximum mark for this examination paper is **[100 marks]**.

Section A

Answer **either** question 1 **or** question 2.
Answer question 3.

Question 1 refers to the work ***Symphony No 94 in G major (“The Surprise”)*** by **Joseph Haydn**.
Question 2 refers to the work ***Rhapsody on a Theme of Paganini, Op 43*** by **Sergei Rachmaninoff**.
Question 3 refers to both works.

Justify your answers with reference to the works by Haydn and Rachmaninoff.
Evidence should be located by using bar(s)/measure(s), rehearsal number(s), and/or instrument(s) in the works/extracts.

Either

- Symphony No 94 in G major (“The Surprise”)*** by **Joseph Haydn**
Analyse the form of the fourth movement (*Finale: Allegro molto*) of Haydn’s *Symphony No 94 in G major*. [20]

Or

- Rhapsody on a Theme of Paganini, Op 43*** by **Sergei Rachmaninoff**
Examine how the theme (bars 33–56) is used in the final variation (XXIV) of *Rhapsody on a Theme of Paganini*. Refer to rhythm, melody, harmony and orchestration in your discussion. [20]
- Symphony No 94 in G major (“The Surprise”)*** by **Joseph Haydn** and ***Rhapsody on a Theme of Paganini, Op 43*** by **Sergei Rachmaninoff**
Compare the orchestration of the second movement (*Andante*) of Haydn’s *Symphony No 94 in G major* with the orchestration of variations VII and XIII of Rachmaninoff’s *Rhapsody on a Theme of Paganini*. [20]

Section B

Answer **either** question 4 **or** question 5.
Answer **both** question 6 **and** question 7.

Answers should include relevant **musical**:

- elements: such as (but not limited to) duration, pitch, tonality, timbre/tone colour, texture, dynamics
- structure: such as (but not limited to) form, phrases, motifs
- terminology and its appropriate use
- context: such as (but not limited to) cultural, historical and stylistic context.

Justify your answers with reference to evidence from the extracts.

Evidence should be located by using bar(s)/measure(s), rehearsal number(s), and/or instrument(s) where a score is provided; and by using timings (minutes and seconds) where no score is provided.

Either

4. ***String Quartet No 8, Movement I (Largo) by Dmitri Shostakovich***
(Track 1. Score provided. Music fades from 2 minutes 3 seconds.)

With clear reference to the score provided, analyse, examine and discuss in detail what you hear in this extract.

[20]

Or

5. ***Prelude to La Traviata by Giuseppe Verdi***
(Track 2. No score provided. Music fades from 1 minute 52 seconds.)

Analyse, examine and discuss in detail what you hear in this extract.

[20]

6. **Unidentified piece**
(Track 3. No score provided. Music fades from 2 minutes 2 seconds.)

Analyse, examine and discuss in detail what you hear in this extract.

[20]

7. **Unidentified piece**
(Track 4. No score provided. Music fades from 2 minutes 7 seconds.)

Analyse, examine and discuss in detail what you hear in this extract.

[20]